

Grace has appeared – Titus 2

1. How does Jesus words in John 10:10 influence your vision of the good life?
2. From last week, what task was Titus given to accomplish on Crete? What is the difference between teaching 'sound doctrine' and 'what accords with sound doctrine'?
3. What does this suggest about the importance of right behaviour in the Christian community? How do you think we are doing in this area?
4. The apostle Paul addresses different groups in the Cretan church in 2:2-10. If you're an older man, how can you increasingly live the six virtues mentioned here? Why not pick one of these virtues each week for the next six and ask God to reveal how you may grow in godliness?
5. What are the two virtues commanded of the older women? What are they warned against? The word 'slanderers' or 'malicious talkers' is a translation of 'diabolos' (Gk). What does this reflect about the potential of our speech? What is 'reverent in behaviour'? What helps and what hinders this?
6. Read the start of v4. What is the purpose about the manner to which older women are encouraged ie what is the 'so that'?
7. What are the seven virtues that younger women are to be trained in (v4-5)? Do any of these surprise you?
8. The Bible is wonderfully real about life and relationships. We're often left with the impression that loving relationships just happen all on their own! What are the implications in the direction to 'train the young women to love their husbands and children'?
9. What it mean when older women are directed to train younger women to be 'working at home, kind, and submissive to their own husbands'? It may be helpful here to read Proverbs 31:10-31. Should mothers do paid work?
10. What is the ONE thing(!) young men are directed to. Why is this the case?

Read Proverbs 2:11-14

11. What is the motivation for the manner of life that accords with sound doctrine (v1)?
12. What does Grace lead us to say 'No' to? What do we say 'yes' to instead?
13. From v13-14. What is the apostolic vision for the Christian life?